

Ruth Marshall

RESEARCHER BIO

Australian Ruth Marshall worked at The Bronx Zoo (home of the Wildlife Conservation Society) for 14 years. Her hands on research and the Zoo's extensive archives inspired Marshall to begin a series of hand knits pelts. Each one-of-a-kind textile is based off an individual animal studied in person or through scientific records. After leaving the Bronx Zoo in April of 2009, Marshall began working with institutions worldwide to chart the patterns from specimens in their collections. Her research has so far documented the patterns of pelts of Tigers, Leopards, Jaguars and Ocelots, and Australian Marsupials. She continues to teach knitting and crochet to various members of the public of all ages and skill levels in different capacities from senior centers to public programming at New York City public libraries.

RESEARCH Highlights

Charting pelts with Melbourne Museum / Melbourne, Australia
Charting Archived Pelts with American Museum of Natural History / New York, NY
Charting Pelts of Live Animals with Bronx Zoo / New York, NY
Charting Pelts based on Scientific Data at Bronx Zoo Library / New York, NY

EDUCATIONAL PROGRAMMING Highlights

2019 Plarn workshops at various NYPL branches / New York City, NY
2018 Art Installation Workshops, Parkchester Branch NYPL / Bronx, NY
2017-2018 Art Installation Workshops, Morris Park Branch NYPL / Bronx,
2016 Craft Workshop, Governors Island Open Studio / New York, NY
2016 Artist Lecture, Morris Park Branch, NYPL / Bronx, NY
2014 Knitting Workshop, Wave Hill Cultural Center / New York, NY
2014 Artist Lecture, Arsenal Gallery Lecture Series / New York City, NY
2013 Artist Lecture, Montsalvat Red Chair Artist Talks / Melbourne, Australia
2013 Guest Lecturer, Eltham High School / Melbourne, Australia
2013 Teen Event, Rubin Museum / New York, NY
2012 Lecture Series, University of Maine Museum of Art / Bangor, ME
2011 Guest Artist, VOGUE Knitting Conference / New York, NY
2010 Knitting Workshop Series, Wave Hill Cultural Center / New York, NY
Lecture, Wave Hill Cultural Center / New York, NY
Guest Artist Series, Museum of Arts & Design / New York, NY
2009 Knitting Workshop Series, Hunterdon Art Museum / Clinton, NJ
Lecture, Lower Manhattan Public School, New York, NY
2005 - 2009 Lecture & Liaison to numerous school groups, in conjunction Bronx Zoo Education Dept / Bronx, NY

TEACHING

2019 - present - Knitting & crochet instructor / Lincoln Square Neighborhood Center
2016 - present - Knitting & crochet instructor / RAIN senior center - Boston Secor
2004 - present - Fine Art Instructor / School of Visual Arts, New York, NY

AWARDS

2019 Arts Fund Grant, Bronx Council on the Arts funded by NY State Council on the Arts, NYC, NY.
2018 Community Arts Grant, Bronx Council on the Arts funded by NY State Council on the Arts, NYC, NY.
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2017 Community Arts Grant, Bronx Council on the Arts with funds from NY State Council on the Arts, NYC, NY.

2016 Su Casa, NYC Council residency in senior center, Bronx, NYC, NY.

2016 Brio- Bronx recognizes its own, Bronx Council of the Arts, NYC, NY.

2015 Brio- Bronx recognizes its own, Bronx Council of the Arts, NYC, NY.

2013 Brio- Bronx recognizes its own, Bronx Council of the Arts, NYC, NY.

2007 Brio- Bronx recognizes its own, Bronx Council of the Arts, NYC, NY.

1993 The Anne & Gordon Samstag International Visual Arts Scholarship - University of South Australia

COLLECTIONS

The Henry Buhl Collection, David Stark Collection among others.

EDUCATION

1995 MFA, Pratt Institute / Brooklyn, NY

1991 BFA, Royal Melbourne Institute of Technology / Melbourne, Australia