

# Ruth Marshall

## EXHIBITIONS & RESIDENCIES

### 2019

SOLO EXHIBITION, Hunterdon Art Museum (Clinton, NJ)

### 2018

ART IN THE AIR, Art Installation, Parkchester Library, Community Arts Grant, Bronx Council on the Arts with funds from the NY State Council on the Arts, (Bronx, New York City, NY)

ART RECYCLED, free art programming, Morris Park Library, Community Arts Grant, Bronx Council on the Arts with funds from the NY State Council on the Arts, (Bronx, New York City, NY)

### 2017

WESTERN VISIONS, National Museum of Wildlife Art, (Jackson, WY)

ART IN THE AIR, Art Installation, Morris Park Library, Community Arts Grant, Bronx Council on the Arts with funds from the NY State Council on the Arts, (Bronx, New York City, NY)

### 2016

BRIO VI-MATERIALS CULTURE & CONDITIONS, Longwood Art Gallery, (Bronx, New York City, NY)

Artist in Residence, Boston Secor Senior Center-Su Casa Program, (Bronx, New York City, NY)

CHARM & VINEGAR, Bronx Art Space, (Bronx, New York City, NY)

HANGING GARDEN, outdoor installation Montefiore Health System, (Bronx, New York City, NY)

ANIMAL SKINS, solo show, New York Public Library-Morris Park Library, (Bronx, New York City, NY)

VOGUE KNITTING LIVE!, Marriott Hotel, (New York City, NY)

### 2015

GALA EVENT, National Museum of Wildlife Art, (Jackson Hole, WY)

STRANGE CREATURES: THE ART OF UNKNOWN ANIMALS, Grant Museum, University College of London, (UK, Europe)

WILLIAMSBURG ON WARREN, Art Space, (New York City, NY)

Artist in Residence, LOWER MANHATTAN CULTURAL COUNCIL PROCESS SPACE, Governor Island, (New York City, NY)

IN THE TIGER'S EYE, Mehu Gallery, (New York City, NY)

### 2014

VOGUE KNITTING LIVE!, Hilton Hotel, (New York City, NY)

CLOSELY KNIT: A TEXTILE ANALYSIS OF ANIMALS, solo show, The Arsenal, (New York City, NY)

VANISHED INTO STITCHES, solo show, The National Wool Museum, (Geelong, Australia)

BRONX BIENNIAL, Longwood Gallery, (Bronx, NY)

RECAPTURING THE SCENIC WILDS, Wave Hill, (New York City, NY)

### 2013

KNIT, PURL, SOW, Brooklyn Botanical Gardens, (NYC, NY.) Oct-Jan.

VANISHED INTO STITCHES, solo show, Australian Consulate, (New York City, NY)

VANISHED INTO STITCHES, solo show, Montsalvat Center for the Arts, (Melbourne, Australia)

ABOVE THE DIN: UNSTRUCTURED CONVERSATIONS, Artworks! (New Bedford, MA)

### 2012

VANISHED INTO STITCHES, solo show, University of Maine, Museum of Art, (Bangor, ME)

LION BRAND STORE, (NYC, NY, USA)

### 2011

VOGUE KNITTING LIVE!, Hilton Hotel, (New York City, NY)

NY FIBER IN THE 21ST CENTURY, Lehman College Art Gallery, (Bronx, NY)

GREEN:THE COLOR AND THE CAUSE, Textile Museum (Washington D.C.)

Artist in Residence, Dam, Stuhltrager Gallery, (Berlin, Germany.)

Artist in Residence, workshop instructor, Wave Hill Cultural Center, (Bronx, NY)

Artist in Residence, Montsalvat Artists Colony, (Melbourne, Australia)

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HANDMADE BERLIN, (Berlin, Germany)

## 2010

Artist in Residence, Open Studios Program, Museum of Art & Design, (New York City, NY)

## 2009

STITCHED, LOOPED & KNITTED: CONTEMPORARY NEEDLE ART, Mills Building, curated by Artsource (San Francisco, CA)

OCELOTS/LEOPARD DEBUT, Slick Art Fair (Paris, France)

RECONSTRUCTION, The East/West Project Gallery (Berlin, Germany)

OCELOTS/LEOPARD, Scope Art Fair Miami (Miami, FL)

KNITTED, KNOTTED, NETTED, Hunterdon Art Museum (Clinton, NJ)

BIG CATS, solo show, Dam, Stuhltrager Gallery (Brooklyn, NY)

## 2008

RADICAL LACE & SUBVERSIVE KNITTING, Scottsdale Museum of Contemporary Art (Scottsdale, AZ)

BEYOND KNITTING: UNCHARTED STITCHES, San Jose Museum (San Jose, CA)

RADICAL LACE & SUBVERSIVE KNITTING, Indiana State Museum (Indianapolis, IN)

SANCTUARY, Rupert Ravens Contemporary (Newark, NJ)

## 2007

BIG CATS, Contemporary Istanbul Art Fair (Istanbul, Turkey)

SECOND BRONX ARTIST BIENNIAL, Longwood Art Gallery (Bronx, NY)

RADICAL LACE & SUBVERSIVE KNITTING, Museum of Art and Design (New York, NY)

## 2006

SNAKE SERIES, Contemporary Istanbul Art Fair (Istanbul, Turkey)

SNAKE SERIES, IVY, Scope Art Fair Miami (Miami, FL)

NEW WORK, solo show, Dam, Stuhltrager Gallery (Brooklyn, NY)

CRAFTY, Massachusetts College of Art (Boston, MA)

SNAKE SERIES, Scope Art Fair (New York, NY)

## AWARDS

19 Arts Fund grant, Bronx Council on the Arts with funds from NY State Council on the Arts, NYC, NY.

18 Community Arts Grant, Bronx Council on the Arts with funds from NY State Council on the Arts, NYC, NY.

18 Arts Fund, Bronx Council on the Arts with funds from NY State Council on the Arts, NYC, NY.

17 Community Arts Grant, Bronx Council on the Arts with funds from NY State Council on the Arts, NYC, NY.

16 Su Casa, NYC Council residency in senior center, Bronx, NYC, NY.

16 Brio- Bronx recognizes its own, Bronx Council of the Arts, NYC, NY.

15 Brio- Bronx recognizes its own, Bronx Council of the Arts, NYC, NY.

13 Brio- Bronx recognizes its own, Bronx Council of the Arts, NYC, NY.

07 Brio- Bronx recognizes its own, Bronx Council of the Arts, NYC, NY.

## EDUCATION

95 M.F.A. Pratt Institute, Brooklyn, NY, U.S.A.

94 The Anne & Gordon Samstag International Visual Arts Scholarship - University of South Australia.

91 B.F.A. Royal Melbourne Institute of Technology, Melbourne, Australia

Ruth has been represented by Dam, Stuhltrager Gallery since 2002. [www.damstuhltrager.com](http://www.damstuhltrager.com).

# Ruth Marshall

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## PRESS & PUBLICATIONS

- "Knitted Works of Endangered Animals that Inspire Warmth and Empathy", Ilene Dube, Hyperallergic, '19
- "Botanica: A Mixed Bouquet, Art, Design, Ephemera", published by Uppercase, '17
- "Artist Knits Most Beautiful Animal Pelts", [mental floss](#) Article 92096, '17
- "KNIT: Innovations in Fashion, Art, Design", Samantha Elliott, Laurence King Publishing, '15
- "Vanished into Stitches", Pulse TV-Greater Geelong, Channel 31, aired Aug 26th, '14
- "Species Stitched up in Exhibition Until December", The Independent newspaper, Aug 1st, '14
- "Selvedge Designer Edge Ruth Marshall", Homespun mag, June, '14
- "Brooklyn Botanic Garden Exhibition is Knitted with Scientific Accuracy", Wall Street Journal, Jan 3, '13
- "Ruth Marshall in Australia", Textile Fibre Forum Magazine, issue no. 111, '13
- "Vanishing into Stitches", video, Department of Foreign & Trade, July '13
- "Artist Knits Animal Pelts to Highlight Extinction Problems", Herald Sun Leader, April 29 '13
- "Above the Din: Unstructured Conversations", Fiber Art Now, Heather Bentz, Spring '13
- "Fiber art addresses environmental, political issues", South Coast Today, Don Wilkinson, March 9 '13
- "Textiles: The Art of Mankind", book, by Mary Schoeser, Thames & Hudson, '13
- "Artworks! offers textile, furniture shows", South Coast Today, Feb 28, '13
- "UM Museum spring shows stitch together craft, fine art", Bangor Daily News, April '12
- "Vanished into Stitches", book by Ruth Marshall, Createspace & Amazon, '12
- "Knitting Wildlife", Sabrina Gschwandtner, Interweave Knits mag, Fall '11
- "Craft Activism" -book, Gale Zucker, Joan Tapper, published by potters craft, Sept '11
- "The Cats Meow", Cheryl Krementz, Vogue Knitting Magazine, Spotlight page, Spring '11
- "Bronx's Lehman gallery show illustrates rebirth of a popular 1960s style", Tanyanika Samuels, Daily News - Bronx section, March 2011
- "Where Fiber Art Meets Hot Fudge Sundae", Benjamin Genocchio New York Times - region, Jan 8, '10
- "Political Knitting: Needling the Establishment", Adrienne Sloane. Surface Design Journal, Summer '09.
- "From Broady to the Bronx", Sarah Durrant. Yarn, Issue 12, December '08
- "The Fabric of Life: Where Science Meets Art", Maura C. Flannery. Surface Design Journal, Summer '08.
- "Beyond Knitting: Uncharted Stitches", catalog, published by the San Jose Museum of Quilts & Textiles. Curator Deborah Corsini. Co-curator Adrienne Sloane. '08
- "Annual Calendar" charity calendar published by The Henry Buhl Collection of recent acquisitions, '08
- "Radical Lace & Subversive Knitting," catalog, published by MAD Museum (designer: Linda Florio, essay: J. Steifle Edwards), '07
- "Crafty," catalog, published by Massachusetts College of Art, curator Lisa Tung, artists texts, Lisa Tung & Chloe Zaug, '06
- "MAD Museum Exhibition," online forum, Knitter's Review, Feb 08, '07
- "Ruth Marshall," Dam, Stuhltrager ad campaign, Contemporary Mag, Annual '07
- "Contemporary Istanbul," review, Turkish Daily News, Dec 22, '06
- "Radical Lace & Subversive Knitting," image chosen for MAD ad campaign, print, media and train spots, '07
- "Crafty: From Carved...", review by Ken Johnson, Boston Globe Sept 24, '06
- "scope Miami/Ruth Marshall" highlight coverage; ARTnews letter Dec 20, '05
- "Artists to look out for in 2006," Riot magazine-3rd issue, Australia, '06
- "scope Miami/Ruth Marshall" highlight coverage; ARTnews letter 20 Dec, '05

## COLLECTIONS

The Henry Buhl Collection, David Stark Collection among others.